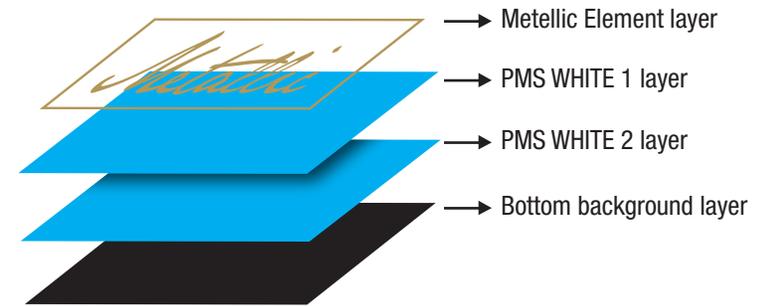


Original Art:

Final Art with 2 PMS White



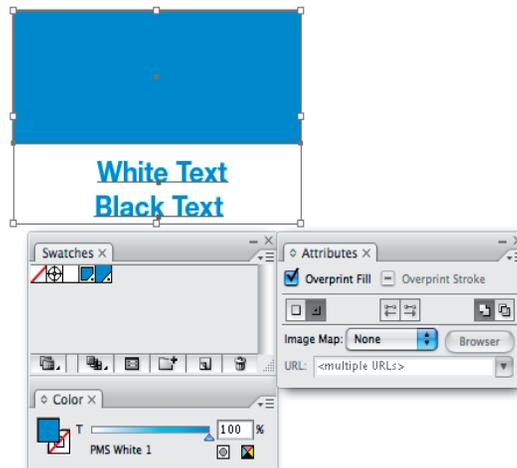
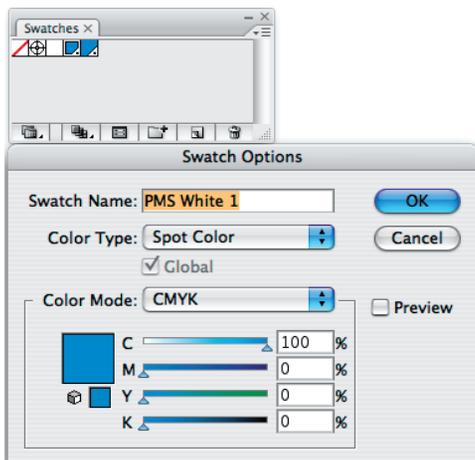
The grey color is to represent M21 Silver Metallic Paper

- Please view file with **Overprint Preview** on in Illustrator and in Acrobat Reader to view spot white correctly
- There are 2 hits of white behind all graphic elements except the metallic area.

NOTE: Please view this Illustrator file and the PDF file with the OVERPRINT feature selected (in AI, it's under View. In PC Acrobat, it's under Edit, Preference. In MAC Acrobat, it's under Advanced)

HOW TO CREATE 2 LAYERS OF PMS WHITE:

1. Create PMS White 1 Color chip in **Swatches** Window, make it a SPOT color. Duplicate PMS White 1 color chip in Swatch window to create PMS White 2 color chip.
2. Lift all Metallic elements to a new layer and name it Metallic Elements. Being on the top layer, it will knock out all colors underneath to show the metallic material.
3. Color all the silver color (the color representing the material) to white fill.
4. Duplicate and move everything that needs PMS White 1 & 2 to a new layer and call the Layer PMS White 1. Color the elements with SPOT PMS White 1, with **OVERPRINT** feature selected in the **Attribute** Window.
5. Duplicate PMS White 1 layer and color with Spot PMS White 2. Keep the Overprint feature selected.
6. Preview art in OVERPRINT Preview. The setting is under View in the menu bar.



PMS White 1 & 2 overlay each other.

