

Phase Calibration, an Overview from a Large-Signal Network Analysis Point of View

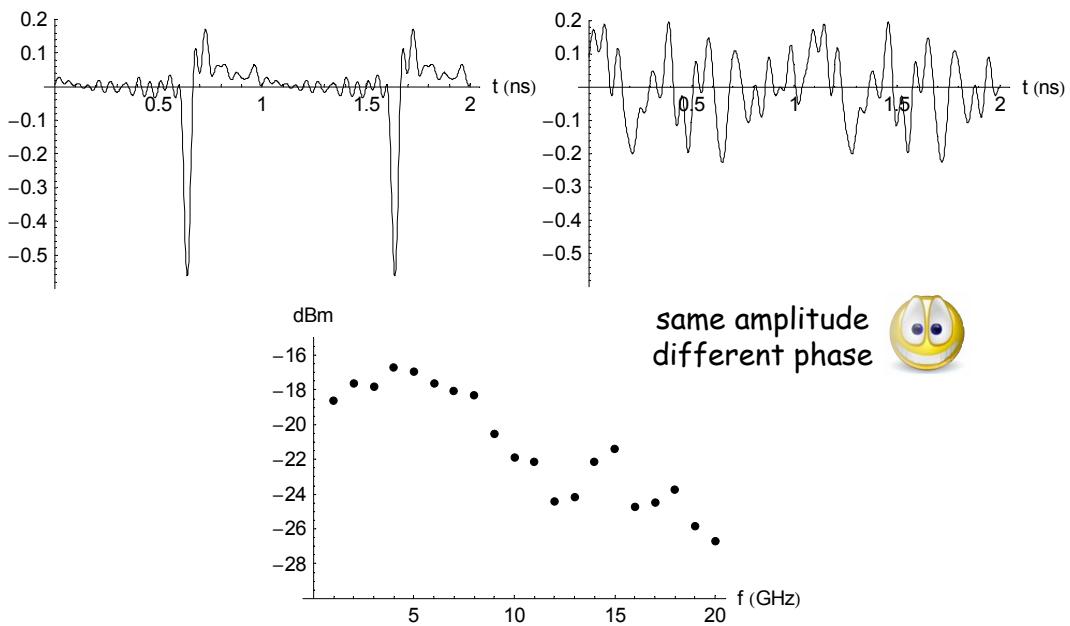
Frans Verbeyst



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Some slides courtesy of Agilent Technologies



Why accurate phase ?



Large-signal network analysis: what?

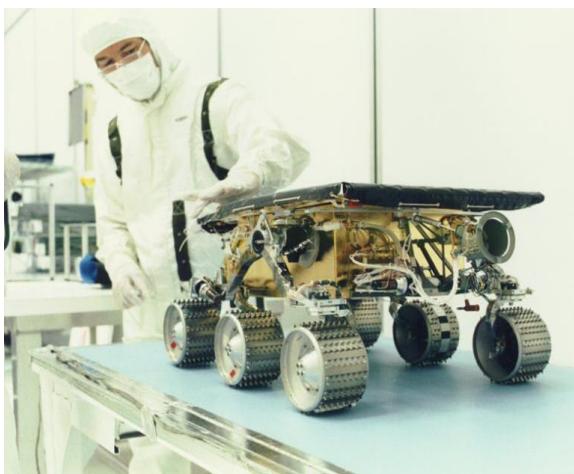
accurate and complete measurement
of the nonlinear behaviour
of your active device
under **realistic conditions**



realistic with respect to:
• excitation
• mismatch conditions

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Why realistic conditions ?

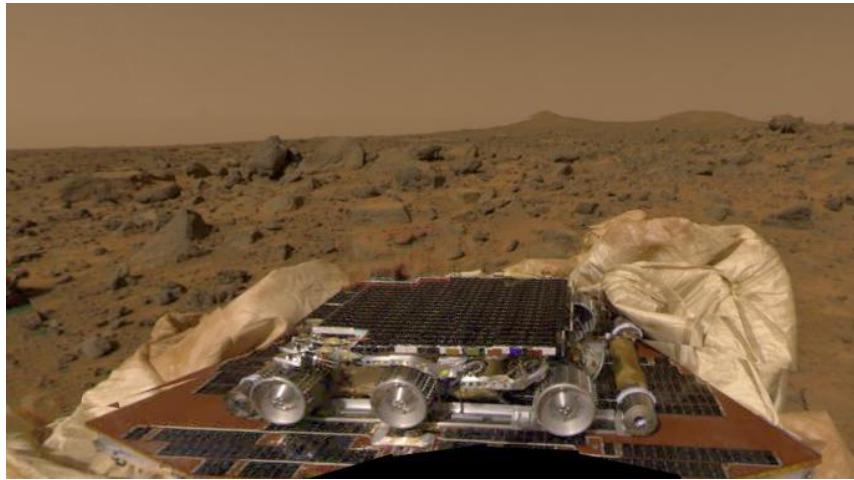


picture courtesy of NASA



picture courtesy of NASA

Why realistic conditions ?



picture courtesy of NASA

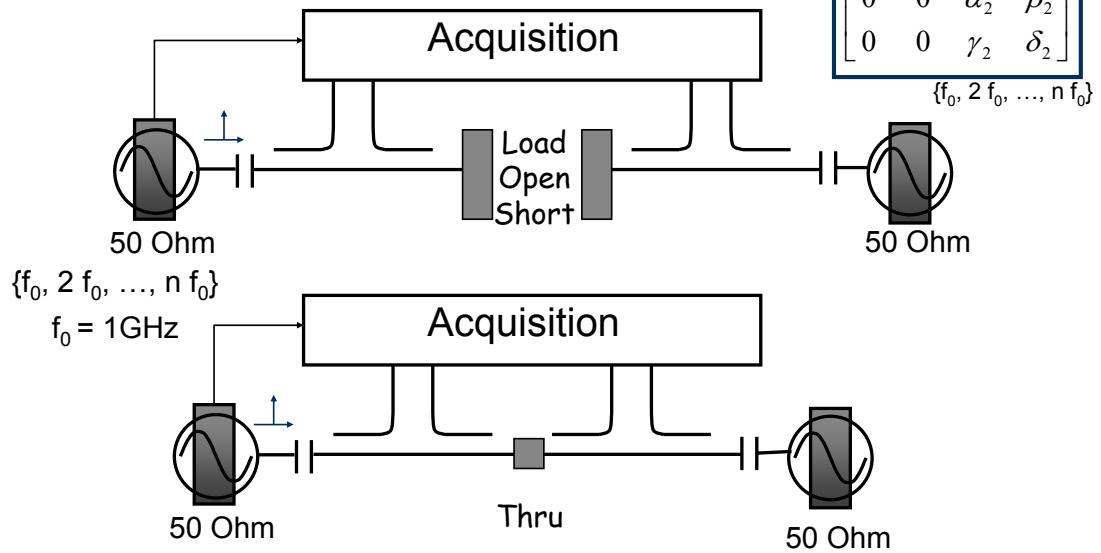
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Why realistic conditions ?

the unreleased picture

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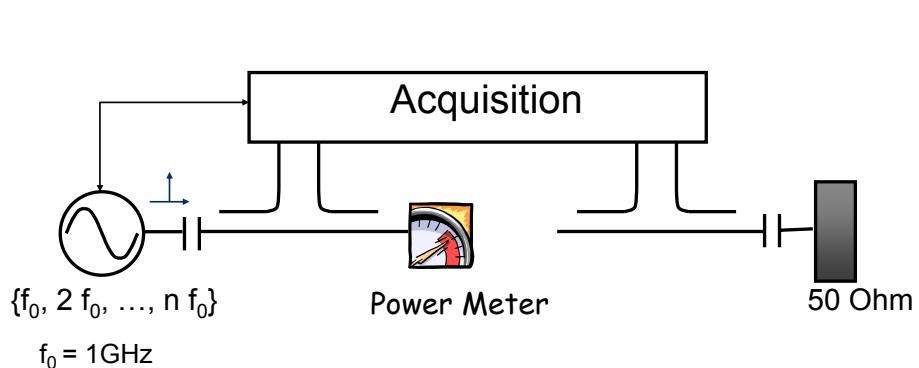
LSNA relative calibration



Calibration for fundamental and harmonics
One frequency at the time

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LSNA power calibration



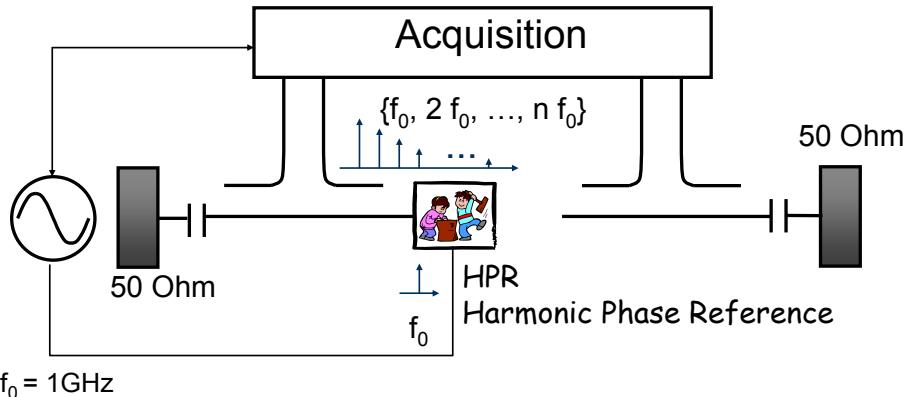
Calibration for fundamental and harmonics
One frequency at the time

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LSNA phase calibration

$$K \begin{bmatrix} 1 & \beta_1 & 0 & 0 \\ \gamma_1 & \delta_1 & 0 & 0 \\ 0 & 0 & \alpha_2 & \beta_2 \\ 0 & 0 & \gamma_2 & \delta_2 \end{bmatrix}$$

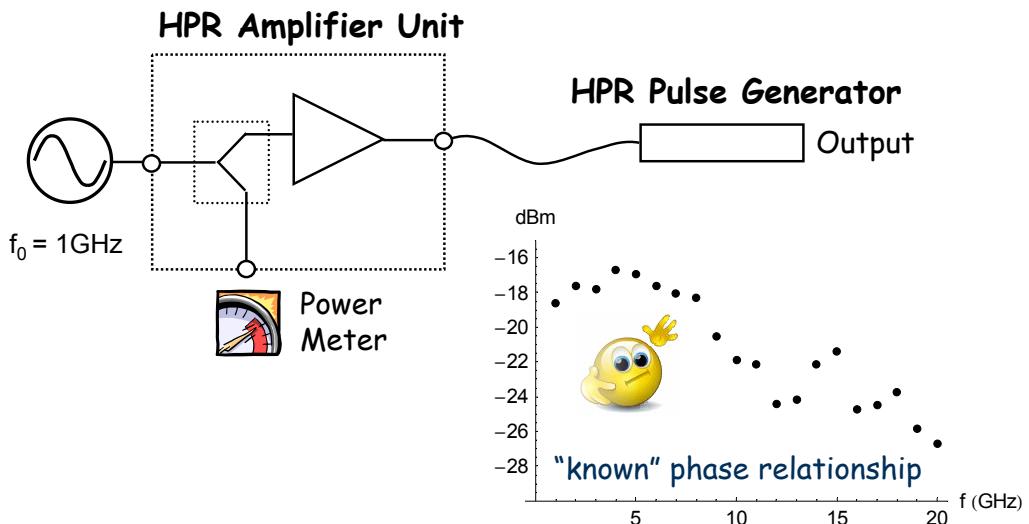
Phase
 $\{f_0, 2f_0, \dots, nf_0\}$



Calibration for fundamental and harmonics
 All frequencies applied simultaneously !

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Harmonic Phase Reference



LSNA and phase calibration

LSNA phase calibration

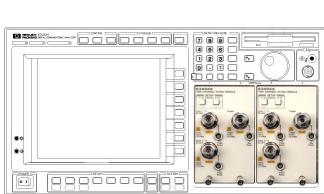
requires

a calibrated HPR



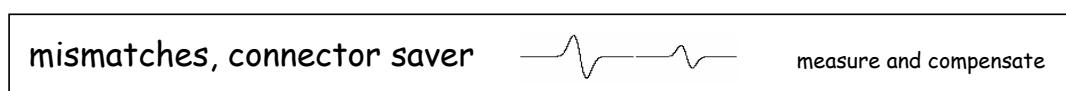
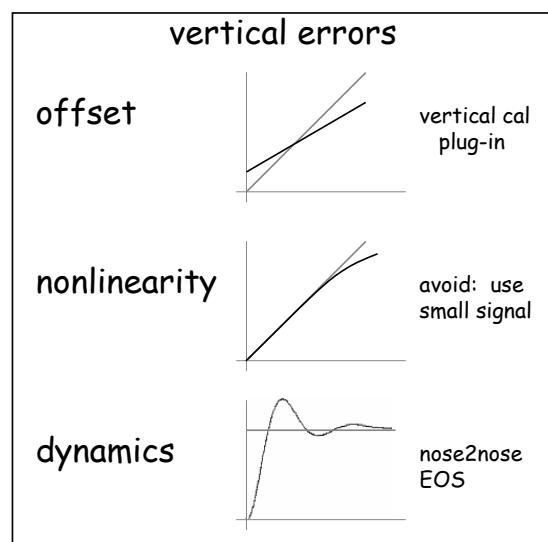
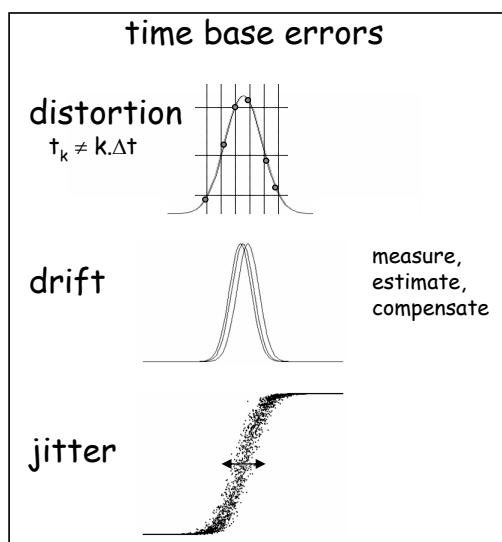
requires

a calibrated oscilloscope



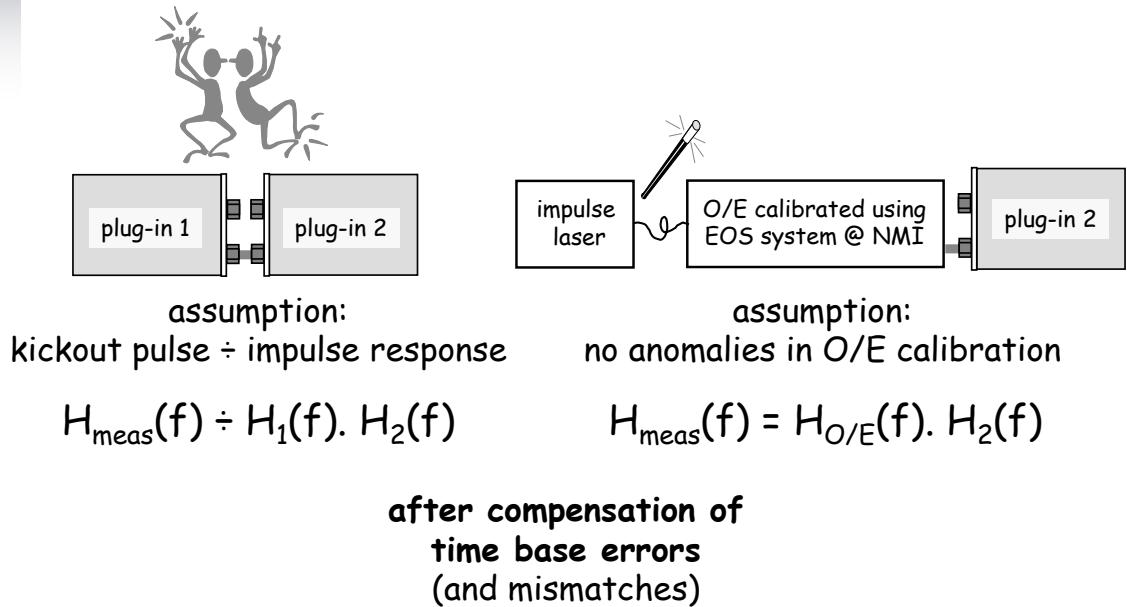
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Sampling oscilloscopes “reality”



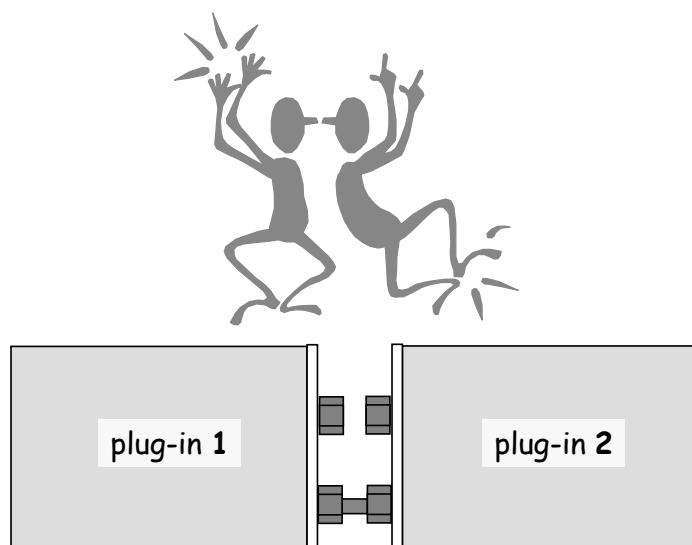
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Sampling oscilloscope calibration nose2nose EOS-based

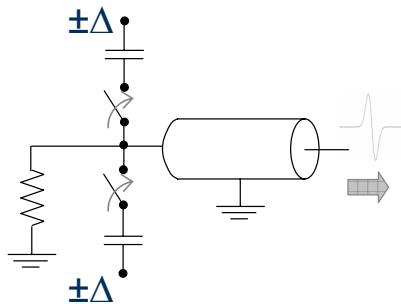


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More details on nose2nose



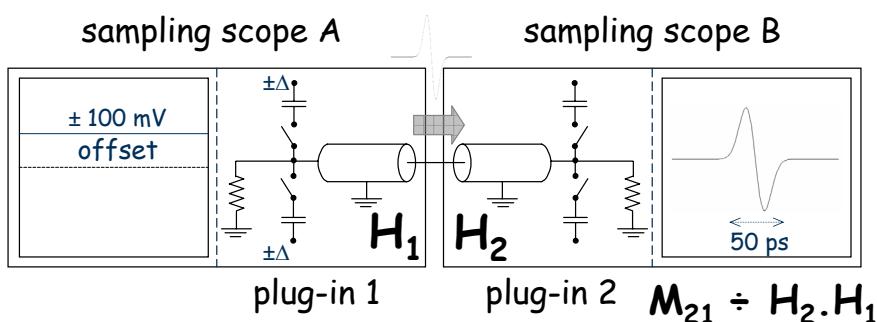
Origin of nose2nose



- sampler topology \approx pulse generator topology
- offset applied to sampler
⇒ unbalance
⇒ generation of pulse: "kickout"
- "kickout" proportional to "impulse response" of plug-in

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Basic setup for nose2nose



$$M_{21} \div H_2 \cdot H_1$$

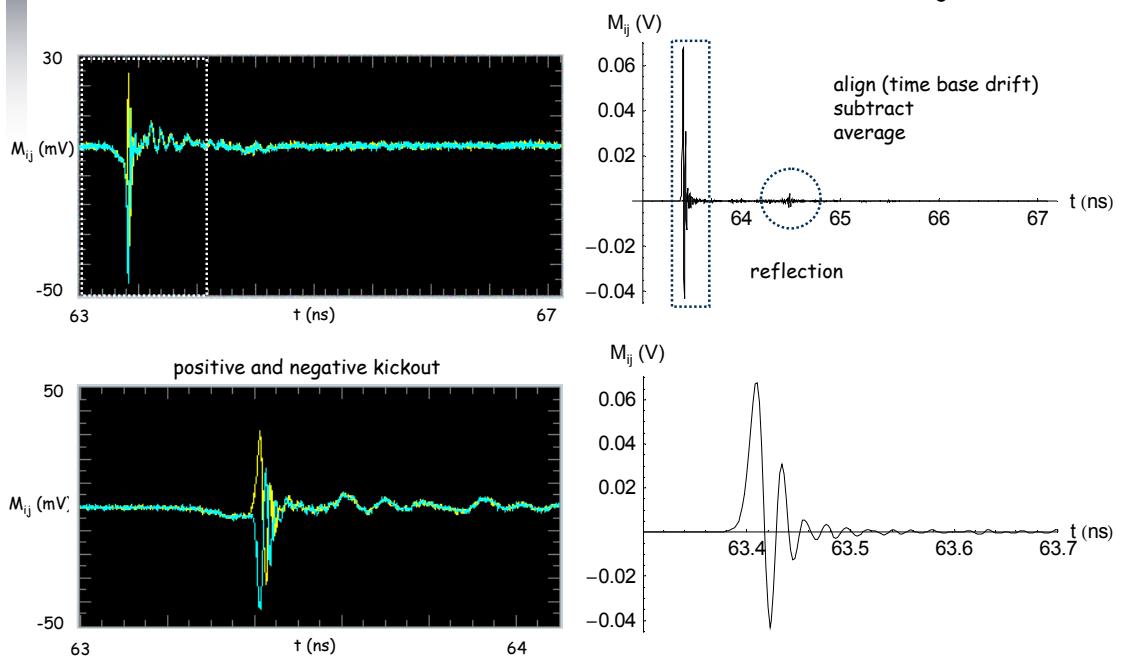
$$M_{23} \div H_2 \cdot H_3$$

$$M_{13} \div H_1 \cdot H_3$$



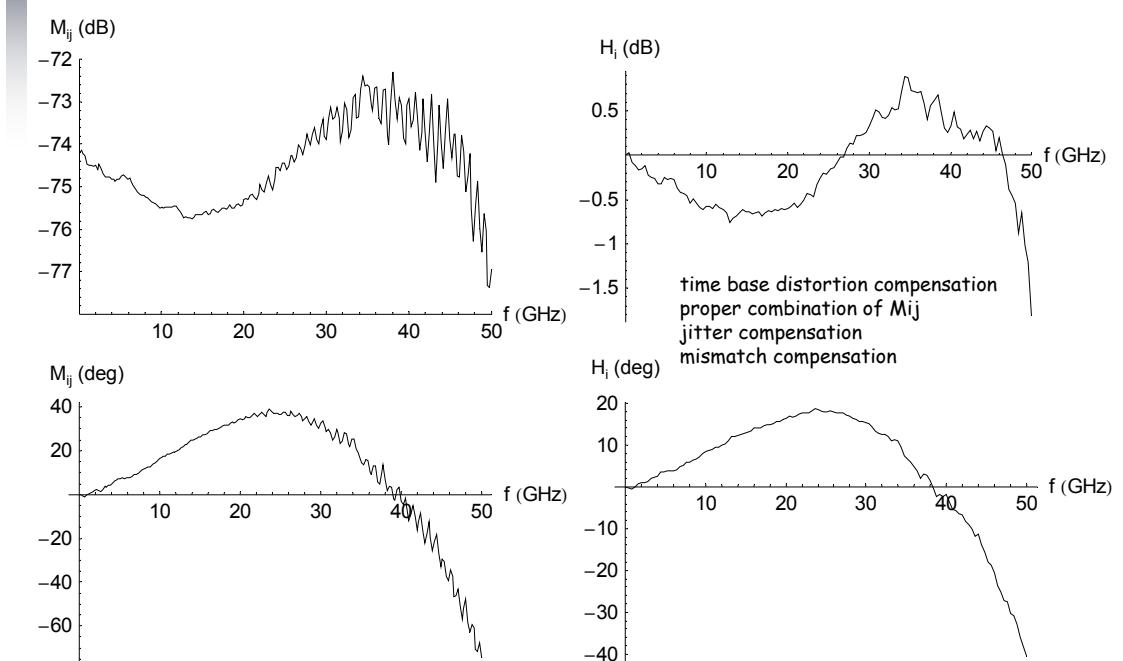
$$\sqrt{\frac{M_{21} \cdot M_{13}}{M_{23}}} \div H_1$$

nose2nose in practice: from M_{ij} ...



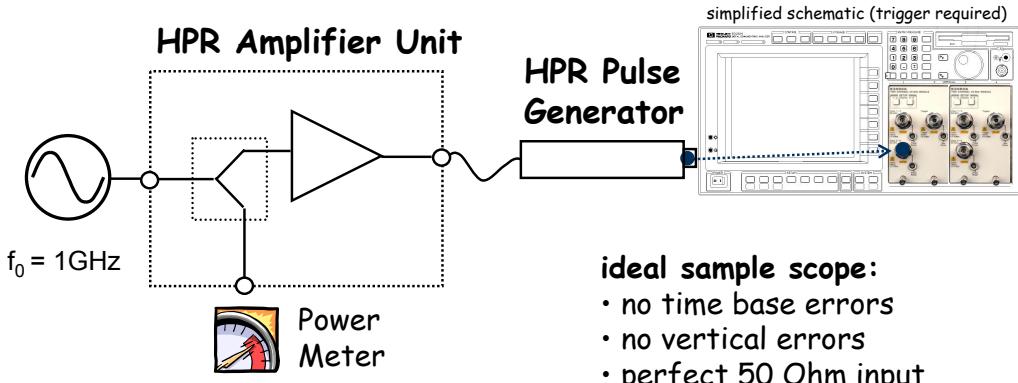
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nose2nose in practice: from M_{ij} to H_i



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Appl#1: Harmonic Phase Reference



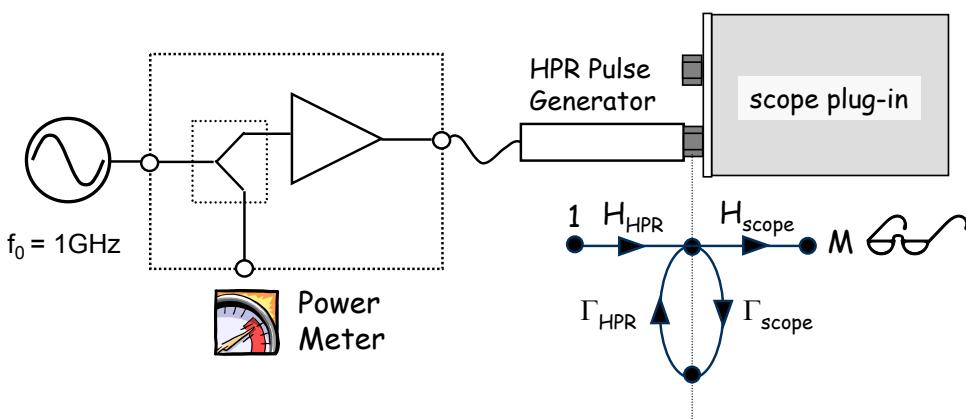
ideal sample scope:

- no time base errors
- no vertical errors
- perfect 50 Ohm input

capture time-domain signal
apply Fourier transform
to obtain phase relationships

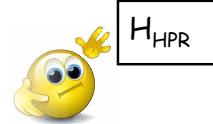
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Appl#1: Harmonic Phase Reference



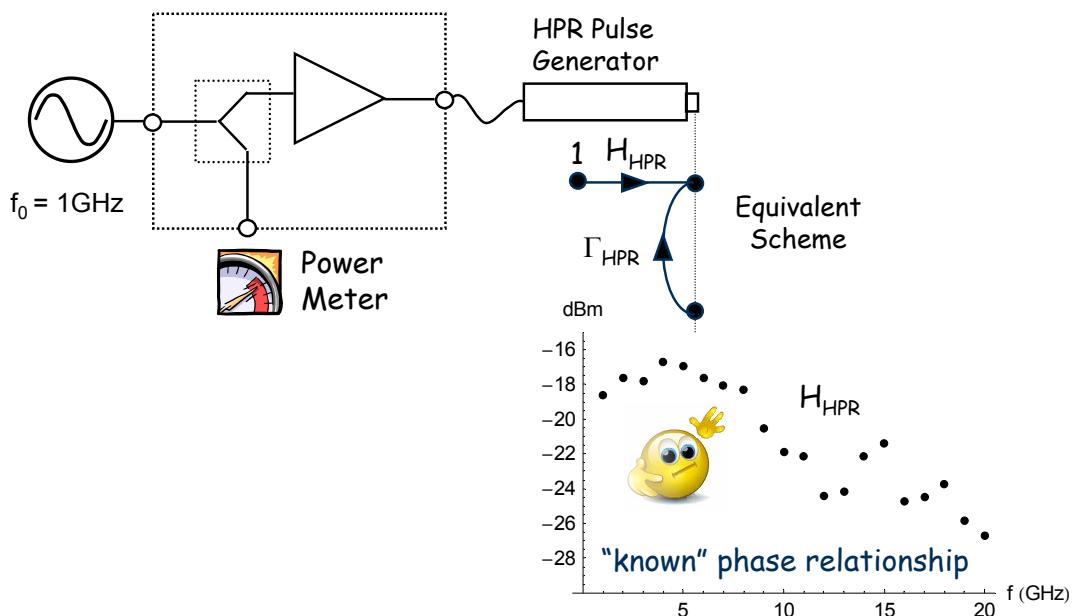
real sample scope:
after compensation of time base errors (!)

$$M = \frac{H_{HPR} \cdot H_{scope}}{1 - \Gamma_{HPR} \cdot \Gamma_{scope}} n2n$$



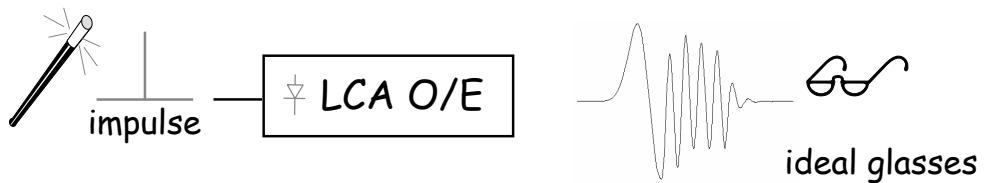
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Appl#1: Harmonic Phase Reference



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Appl#2: LCA O/E



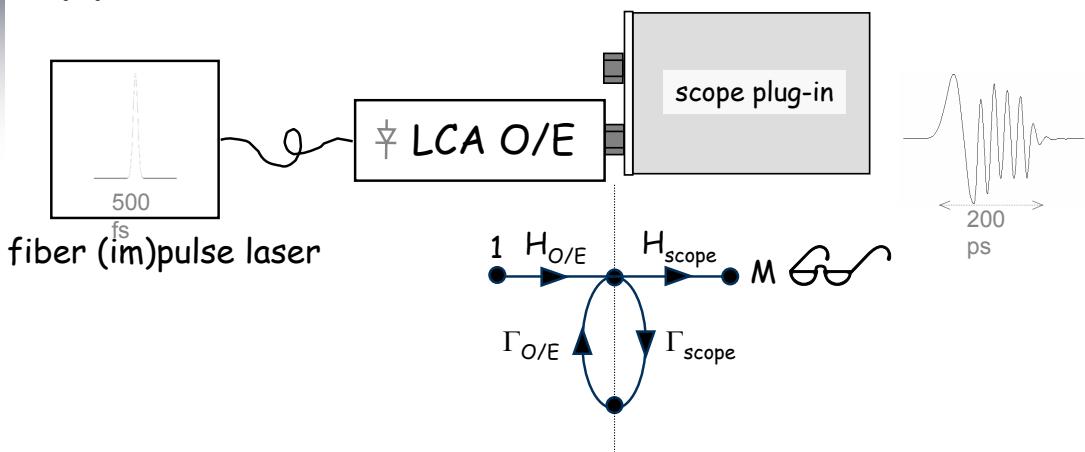
Fourier transform



$H_{O/E}$: O/E impulse response

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Appl#2: LCA O/E

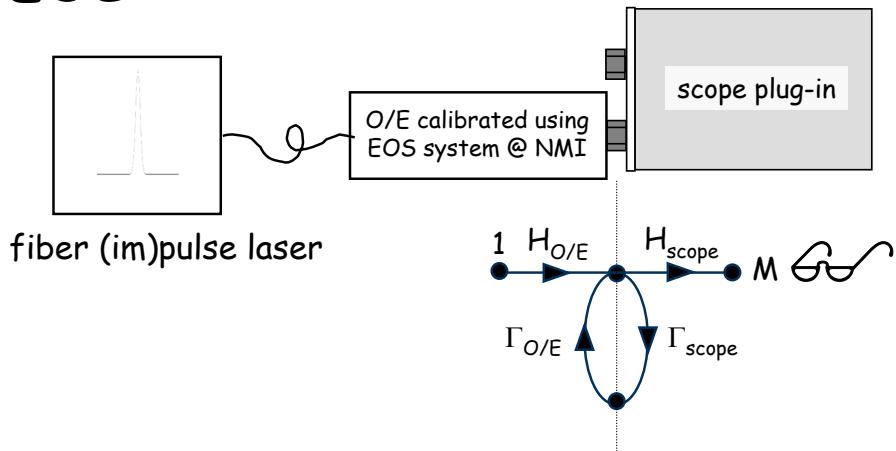


$$M = \frac{H_{O/E} \cdot H_{scope}}{1 - \Gamma_{O/E} \cdot \Gamma_{scope}} \quad n2n$$



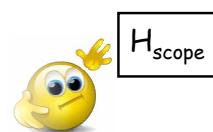
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EOS



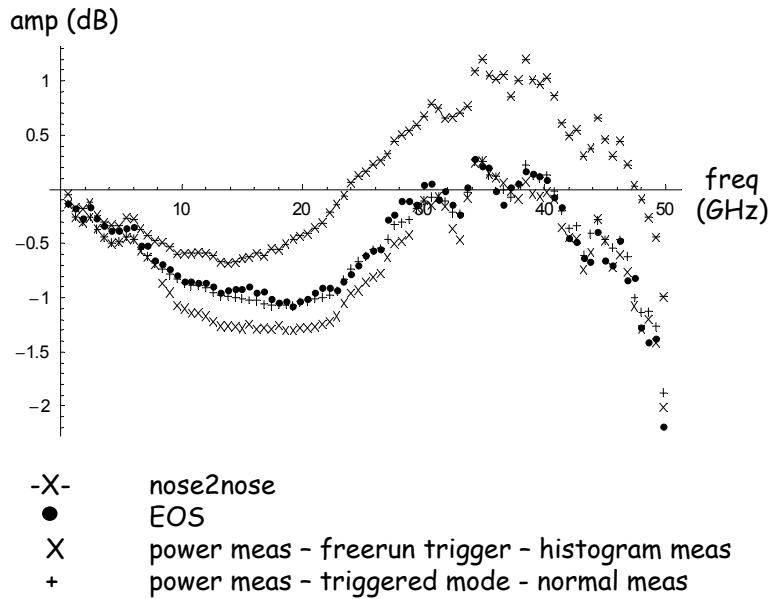
real sample scope:
after compensation of time base errors (!)

$$M = \frac{H_{O/E} \cdot H_{scope}}{1 - \Gamma_{O/E} \cdot \Gamma_{scope}} \quad EOS$$



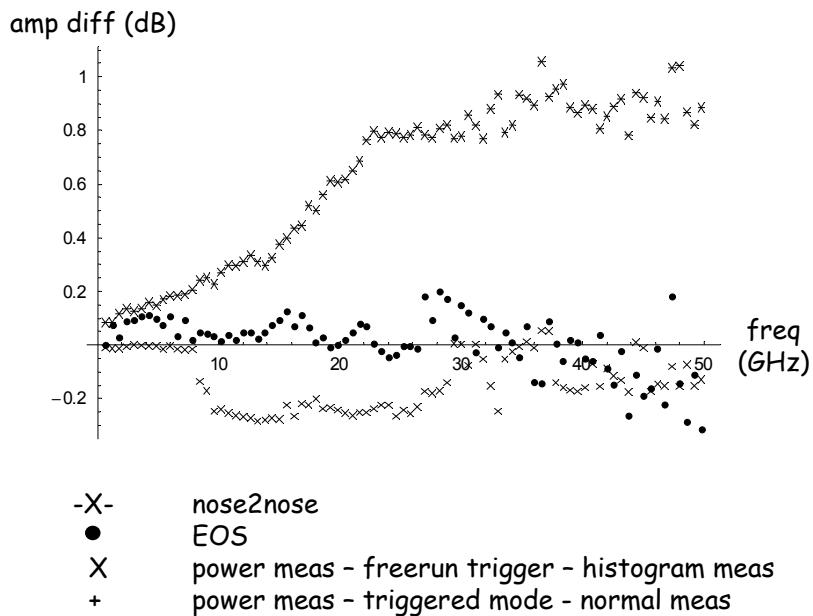
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Ampl. characteristic verification (1)



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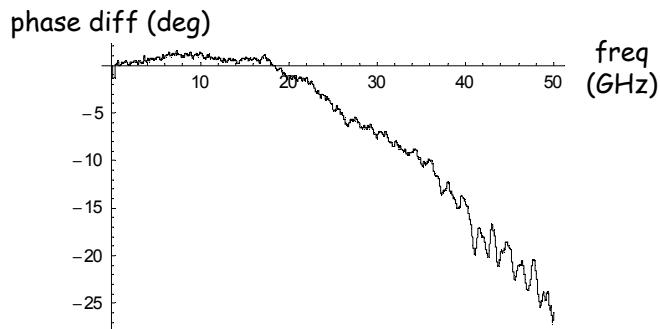
Ampl. characteristic verification (2)



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Phase characteristic comparison

nose2nose versus EOS

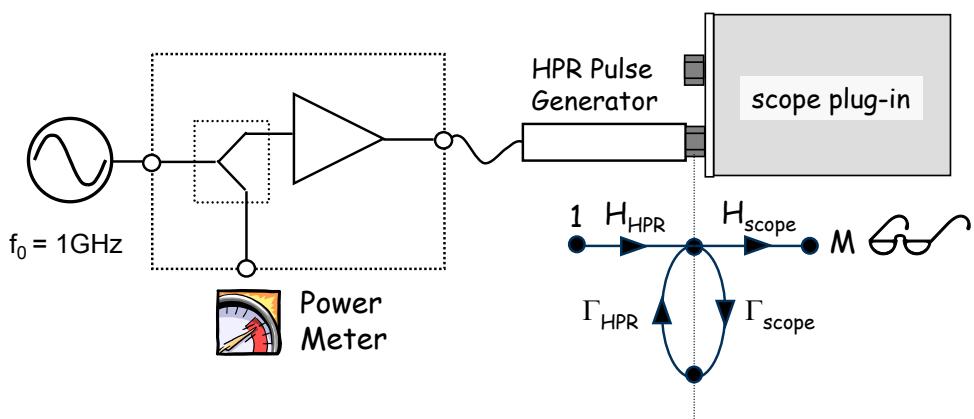


Δ within 95% conf. interval up to 20 GHz

$\Delta \approx 25$ degrees @ 50 GHz

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Harmonic Phase Reference

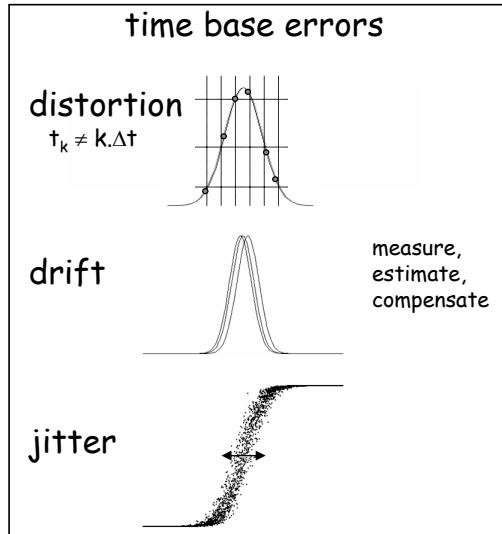


real sample scope:
after compensation of time base errors (!)

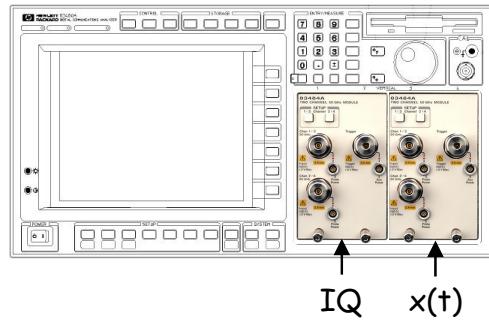
$$M = \frac{H_{HPR} \cdot H_{scope}}{1 - \Gamma_{HPR} \cdot \Gamma_{scope}} \text{ EOS}$$

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Time base error compensation



methods enhanced over time



type #1: no additional channels
perform separate measurements
e.g. to estimate time base distortion

type #2: additional channels
IQ detection to retrieve time
time base distortion + jitter
starting values by type #1

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Summary

- Phase is important
- Large-Signal Network Analysis is important
 - "We cannot afford to destroy life on Mars"
- Phase calibration of LSNA requires
 - Calibrated HPR
 - Calibrated sample scope
- Deal with
 - Time base errors
 - Vertical errors
 - Vertical dynamics = n2n → EOS
- Mismatch (reflections)

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