

CMOS 66 MHz Monolithic 256×24 Color Palette RAM-DAC

ADV453

FEATURES

66 MHz Pipelined Operation
Triple 8-Bit D/A Converters
256×24 Color Palette RAM
3×24 Overlay Registers
RS-343A/RS-170 Compatible Outputs
+5 V CMOS Monolithic Construction
40-Pin DIP or Small 44-Pin PLCC Package
Power Dissipation: 1000 mW

APPLICATIONS

High Resolution Color Graphics CAE/CAD/CAM Applications Image Processing Instrumentation Desktop Publishing

AVAILABLE CLOCK RATES 66 MHz 40 MHz

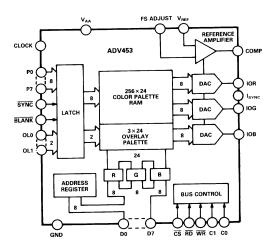
GENERAL DESCRIPTION

The ADV453 is a complete analog video output RAM-DAC on a single monolithic chip. It is specifically designed for high resolution color graphics systems. The part contains a 256×24 color lookup table, a 3×24 overlay palette as well as triple 8-bit video D/A converters. The ADV453 is capable of simultaneously displaying up to 259 colors, 256 from the lookup table and three from the overlay registers, out of a total color palette of 16.8 million addressable colors.

The three overlay registers allow for implementation of overlaying cursors, pull down menus and grids. There is an independent, asynchronous MPU bus which allows access to the color lookup table without affecting the input of video data via the pixel port. The ADV453 is capable of generating RGB video output signals which are compatible with RS-343A and RS-170 video standards, without requiring external buffering.

The ADV453 is fabricated in a +5 V CMOS process. Its monolithic CMOS construction ensures greater functionality with low power dissipation. The part is packaged in both a 0.6", 40-pin DIP and a 44-pin plastic leaded (J-lead) chip carrier, PLCC.

FUNCTIONAL BLOCK DIAGRAM



PRODUCT HIGHLIGHTS

- 1. Fast video refresh rate, 66 MHz.
- 2. Compatible with a wide variety of high resolution color graphics systems including VGA* and Macintosh II.**
- 3. Three overlay registers allow for implementation of overlaying cursors, pull down menus and grids.
- 4. Guaranteed monotonic. Integral and differential nonlinearities guaranteed to be a maximum of ± 1 LSB.
- 5. Low glitch energy, 50 pV secs.

REV. B

Information furnished by Analog Devices is believed to be accurate and reliable. However, no responsibility is assumed by Analog Devices for its use, nor for any infringements of patents or other rights of third parties which may result from its use. No license is granted by implication or otherwise under any patent or patent rights of Analog Devices.

^{*}VGA is a trademark of International Business Machines Corp.

^{**}Macintosh II is a registered trademark of Apple Computer Inc.

 $\begin{tabular}{ll} \textbf{ADV453-SPECIFICATIONS} & (V_{AA} = +5 \ V \pm 5\%, \ V_{REF} = +1.235 \ V, \ R_{SET} = 280 \ \Omega. \ I_{SYNC} \ connected \ to \ IOG. \\ All \ specifications \ T_{MIN} \ to \ T_{MAX}^1 \ unless \ otherwise \ noted.) \end{tabular}$

| Parameter | All Versions | Units | Test Conditions/Comments |
|--|--|--|--|
| STATIC PERFORMANCE Resolution (Each DAC) Accuracy (Each DAC) Integral Nonlinearity Differential Nonlinearity Gray Scale Error Coding | 8 ±1 ±1 ±5% | Bits LSB max LSB max Gray Scale max Binary | Guaranteed Monotonic |
| | | Dillary | |
| $\begin{array}{c} \text{DIGITAL INPUTS} \\ \text{Input High Voltage, V}_{\text{INH}} \\ \text{Input Low Voltage, V}_{\text{INL}} \\ \text{Input Current, I}_{\text{IN}} \\ \text{Input Capacitance C}_{\text{IN}} \end{array}$ | 2 0.8 ±1 10 | V min V max µA max pF typ | $V_{IN} = 0.4 \text{ V or } 2.4 \text{ V}$ |
| DIGITAL OUTPUTS Output High Voltage, V _{OH} Output Low Voltage, V _{OL} Floating-State Leakage Current Floating-State Output Capacitance | 2.4 0.4 20 20 | V min V max µA max pF typ | $I_{SOURCE} = 400 \ \mu A$ $I_{SINK} = 3.2 \ mA$ |
| ANALOG OUTPUTS Gray Scale Current Range | 15 22 | mA min mA max | |
| Output Current White Level Relative to Blank | 17.69 20.40 | mA min mA max | Typically 19.05 mA |
| White Level Relative to Black | 16.74 | mA min | Typically 17.62 mA |
| Black Level Relative to Blank | 18.50 0.95 1.90 | mA max mA min mA max | Typically 1.44 mA |
| Blank Level on IOR, IOB | 0 | μA min | Typically 5 μA |
| Blank Level on IOG | 50 6.29 | μA max mA min | Typically 7.62 mA |
| Sync Level on IOG | 8.96 0 50 | mA max μA min μA max | Typically 5 μA |
| LSB Size DAC to DAC Matching Output Compliance, V _{OC} | 69.1 5 -1 | μA typ % max V min | Typically 2% |
| Output Impedance, R_{OUT} Output Capacitance, C_{OUT} | +1.4 10 30 | V max kΩ typ pF typ | $I_{OUT} = 0 \text{ mA}$ |
| $\begin{array}{c} VOLTAGE\ REFERENCE\\ Voltage\ Reference\ Range,\ V_{REF}\\ Input\ Current,\ I_{VREF} \end{array}$ | 1.14/1.26 -5 | V min/V max mA typ | |
| POWER SUPPLY Supply Voltage, V _{AA} Supply Current, I _{AA} Power Supply Rejection Ratio Power Dissipation | 4.75/5.25 275 250 0.5 1375 1250 | V min/V max mA max mA max %/% max mW max mW max | Typically 220 mA, 66 MHz Parts Typically 190 mA, 40 MHz Parts Typically 0.12%/%, f = 1 kHz, COMP = 0.1 μF Typically 1000 mW, 66 MHz Parts Typically 900 mW, 40 MHz Parts |
| DYNAMIC PERFORMANCE Clock and Data Feedthrough ^{2, 3} Glitch Impulse ^{2, 3} DAC-to-DAC Crosstalk | -30 50 -23 | dB typ pV secs typ dB typ | Typically ood live, to write lates |

Specifications subject to change without notice.

 $^{^{1}}Temperature \ range\ (T_{MIN}\ to\ T_{MAX});\ 0^{\circ}C\ to\ +70^{\circ}C.$

²TTL input values are 0 to 3 volts, with input rise/fall times ≤ 3 ns, measured between the 10% and 90% points. Timing reference points at 50% for inputs and outputs. Analog output load ≤ 10 pF, 37.5 Ω . D0-D7 output load ≤ 50 pF. See timing notes in Figure 2.

³Clock and data feedthrough is a function of the amount of overshoot and undershoot on the digital inputs. For this test, the digital inputs have a 1 k Ω resistor to

ground and are driven by 74HC logic. Glitch impulse includes clock and data feedthrough, -3 dB test bandwidth = 2 × clock rate.

TIMING CHARACTERISTICS¹ ($V_{AA} = +5 \text{ V} \pm 5\%$, $V_{REF} = +1.235 \text{ V}$, $R_{SET} = 280 \Omega$. I_{SYNC} connected to IOG. All specifications T_{MIN} to T_{MAX}^2 .)

| Parameter | 66 MHz Version | 40 MHz Version | Units | Conditions/Comments |
|-----------------|-------------------|-------------------|---------|---------------------------------|
| f_{MAX} | 66 | 40 | MHz max | Clock Rate |
| t_1 | 35 | 35 | ns min | CS, C0, C1 Setup Time |
| t_2 | 35 | 35 | ns min | CS, C0, C1 Hold Time |
| t_3 | 25 | 25 | ns min | RD, WR High Time |
| t_4 | 10 | 10 | ns min | RD Asserted to Data Bus Driven |
| t_5 | 100 | 100 | ns max | RD Asserted to Data Valid |
| t_6 | 15 | 15 | ns max | RD Negated to Data Bus 3-Stated |
| t_7 | 50 | 50 | ns min | WR Low Time |
| t_8 | 35 | 35 | ns min | Write Data Setup Time |
| t_9 | 0 | 0 | ns min | Write Data Hold Time |
| t_{10} | 5 | 7 | ns min | Pixel & Control Setup Time |
| t ₁₁ | 2 | 3 | ns min | Pixel & Control Hold Time |
| t_{12} | 15 | 25 | ns min | Clock Cycle Time |
| t ₁₃ | 5 | 7 | ns min | Clock Pulse Width High Time |
| t ₁₄ | 5 | 7 | ns min | Clock Pulse Width Low Time |
| t ₁₅ | 20 | 20 | ns typ | Analog Output Delay |
| | 30 | 30 | ns max | |
| t ₁₆ | 3 | 3 | ns typ | Analog Output Rise/Fall Time |
| t_{17}^{3} | 25 | 25 | ns typ | Analog Output Settling Time |
| t_{PD} | $2 \times t_{12}$ | $2 \times t_{12}$ | ns max | Pipeline Delay |
| t_{SK} | 1 | 1 | ns typ | Analog Output Skew |
| | 2 | 2 | ns max | |

NOTES

Specifications subject to change without notice.

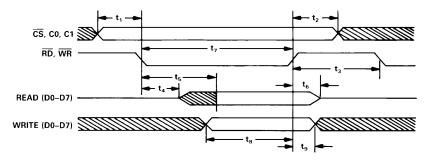
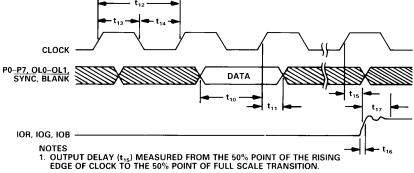


Figure 1. MPU Read/Write Timing



- 2. SETTLING TIME($t_{\rm t,j}$) MEASURED FROM THE 50% POINT OF FULL SCALE TRANSITION TO THE OUTPUT REMAINING WITHIN $\pm\,1LSB$.
- 3. OUTPUT RISE/FALL TIME (t $_{\rm 16}$) MEASURED BETWEEN THE 10% AND 90% POINTS OF FULL SCALE TRANSITION.

Figure 2. Video Input/Output Timing

¹TTL input values are 0 to 3 volts, with input rise/fall times ≤3 ns, measured between the 10% and 90% points. Timing reference points at 50% for inputs and outputs. Analog output load ≤10 pF, 37.5 Ω. D0–D7 output load ≤50 pF. See timing notes in Figure 2.

 $^{^2}Temperature \ Range \ (T_{MIN} \ to \ T_{MAX}); \ 0^{\circ}C \ to \ +70^{\circ}C.$

³Settling time does not include clock and data feedthrough. For this test, the digital inputs have a 1 kΩ resistor to ground and are driven by 74HC logic.

ABSOLUTE MAXIMUM RATINGS1

| V _{AA} to GND+7 V |
|--|
| Voltage on Any Digital Pin GND – 0.5 V to V_{AA} + 0.5 V |
| Ambient Operating Temperature (T _A) 0°C to +70°C |
| Storage Temperature (T _S)65°C to +150°C |
| Junction Temperature (T_J) +150°C |
| Lead Temperature (Soldering, 10 secs) +300°C |
| Vapor Phase Soldering (1 minute) +220°C |
| IOR, IOB, IOG to GND ² 0 V to V_{AA} |

NOTES

indefinite duration.

¹Stresses above those listed under "Absolute Maximum Ratings" may cause permanent damage to the device. This is a stress rating only and functional operation of the device at these or any other conditions above those listed in the operational sections of this specification is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability. ²Analog Output Short Circuit to any Power Supply or Common can be of an

ORDERING GUIDE

| Model | Temperature Range | Speed | Package Option* |
|------------|----------------------|--------|--------------------|
| ADV453KN66 | 0°C to +70°C | 66 MHz | N-40A |
| ADV453KN40 | 0°C to +70°C | 40 MHz | N-40A |
| ADV453KP66 | 0°C to +70°C | 66 MHz | P-44A |
| ADV453KP40 | 0°C to +70°C | 40 MHz | P-44A |

^{*}N = Plastic DIP; P = Plastic Leaded Chip Carrier.

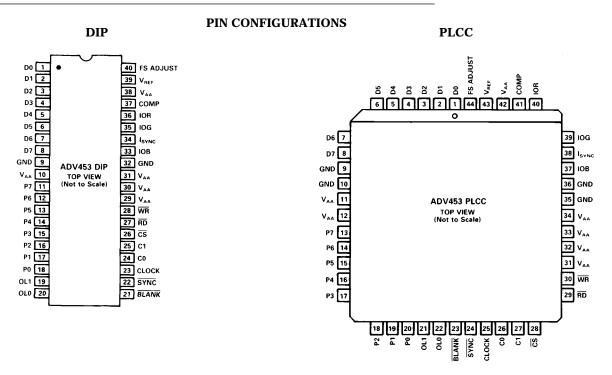
RECOMMENDED OPERATING CONDITIONS

| Parameter | Symbol | Min | Тур | Max | Units |
|---|---|------|-------|-------------|-------------|
| Power Supply Ambient Operating Temperature | $egin{array}{c} V_{AA} \ T_{A} \end{array}$ | 4.75 | 5.00 | 5.25 +70 | Volts °C |
| Output Load | R _L | | 37.5 | 170 | Ω |
| Reference Voltage | V_{REF} | 1.14 | 1.235 | 1.26 | Volts |

CAUTION.

ESD (electrostatic discharge) sensitive device. Electrostatic charges as high as 4000 V readily accumulate on the human body and test equipment and can discharge without detection. Although the ADV453 features proprietary ESD protection circuitry, permanent damage may occur on devices subjected to high energy electrostatic discharges. Therefore, proper ESD precautions are recommended to avoid performance degradation or loss of functionality.





PIN FUNCTION DESCRIPTION

| Pin Mnemonic | Function | | | | | | |
|-------------------|--|--|--|--|--|--|--|
| BLANK | Composite blank control input (TTL compatible). A logic zero on this control input drives the analog outputs to the blanking level, as shown in Table V. The BLANK signal is latched on the rising edge of CLOCK. While BLANK is at logical zero, the pixel inputs are ignored. | | | | | | |
| SYNC | Composite sync control input (TTL compatible). A logical zero on the \overline{SYNC} input switches off a 40 IRE current source on the I_{SYNC} output (see Figure 5). \overline{SYNC} does not override any other control or data input, as shown in Table V; therefore, it should only be asserted during the blanking interval. \overline{SYNC} is latched on the rising edge of CLOCK. | | | | | | |
| CLOCK | Clock input (TTL compatible). The rising edge of CLOCK latches the P0-P7 and OL0-OL1 data inputs as the SYNC and BLANK control inputs. It is typically the pixel clock rate of the video system. CLOCK seeds be driven by a dedicated TTL buffer. | | | | | | |
| P0-P7 | Pixel select inputs (TTL compatible). These inputs specify, on a pixel basis, which one of the 256 entries in the color palette RAM is to be used to provide color information. P0–P7 pixel select inputs are latched on the rising edge of CLOCK. P0 is the LSB. Unused pixel select inputs should be connected to GND. | | | | | | |
| OL0-OL1 | Overlay select inputs (TTL compatible). These inputs specify which palette is to be used to provide color information (see Table IV), i.e., the 256×24 color palette or the 3×24 overlay palette. When accessing the overlay palette, the P0-P7 inputs are ignored. OL0-OL1 are latched on the rising edge of CLOCK. OL0 is the LSB. Unused inputs should be connected to GND. | | | | | | |
| IOR, IOG, IOB | Red, green and blue current outputs. These high impedance current sources are capable of directly driving a doubly terminated 75 Ω coaxial cable, as shown in Figure 4a. All three current outputs should have similar output loads whether or not they are all being used. | | | | | | |
| I _{SYNC} | Sync current output. This high impedance current source can be directly connected to the IOG output (see Figure 3). This allows sync information to be encoded onto the green channel. $\underline{I_{SYNC}}$ does not output any current while \overline{SYNC} is at logical zero. The amount of current output at $\underline{I_{SYNC}}$ while \overline{SYNC} is at logical one is given by: $\underline{I_{SYNC}}$ (mA) = 1,728* $\underline{V_{REF}}(V)/R_{SET}(\Omega)$. If sync information is not required on the green channel, $\underline{I_{SYNC}}$ should be connected to GND. | | | | | | |
| FS ADJUST | Full scale adjust control. A resistor (R_{SET}) connected between this pin and GND (see Figure 6) controls the magnitude of the full scale video signal. Note that the IRE relationships in Figure 5 are maintained, regardless of the full scale output current. | | | | | | |
| | The relationship between R_{SET} and the full scale output current on IOG (assuming I_{SYNC} is connected to IOG) is given by: IOG (mA) = $(K + 326 + 1,728)^* V_{REF}(V)/R_{SET}(\Omega)$ | | | | | | |
| | The relationship between R_{SET} and the full scale output current on IOR and IOB is given by: IOR, IOB (mA) = $(K + 326)^* V_{REF}(V)/R_{SET}(\Omega)$ where $K = 3,993$ | | | | | | |
| COMP | Compensation pin. This is a compensation pin for the internal reference amplifier. A $0.1\mu F$ ceramic capacitor must be connected between COMP and V_{AA} (Figure 6). | | | | | | |
| V_{REF} | Voltage reference input. An external 1.235 V voltage reference must be connected to this pin. The use of an external resistor divider network is not recommended. A 0.1 μF decoupling ceramic capacitor should be connected between V_{REF} and V_{AA} (Figure 6.) | | | | | | |
| V_{AA} | Analog power supply (5 V \pm 5%). All V _{AA} pins on the ADV453 must be connected. | | | | | | |
| GND | Analog ground. All GND pins must be connected. | | | | | | |
| CS | Chip select control input (TTL compatible). \overline{CS} must be at logical zero to enable the reading and writing of data to and from the device. The IOR, IOG and IOB outputs are forced to the black level while \overline{CS} is at logical zero. Note that the ADV453 will not operate properly if \overline{CS} , \overline{RD} and \overline{WR} are simultaneously at logical zero. | | | | | | |
| WR | Write control input (TTL compatible). \overline{CS} and \overline{WR} must both be at logical zero when writing data to the device. D0-D7 data is latched on the rising edge of \overline{WR} or \overline{CS} . See Figure 1. | | | | | | |
| RD | Read control input (TTL compatible). $\overline{\text{CS}}$ and $\overline{\text{RD}}$ must both be at logical zero when reading data from the device. See Figure 1. | | | | | | |
| C0, C1 | Command control inputs (TTL compatible). C0 and C1 specify the type of read or write operation being carried out, i.e., address register, color palette RAM or overlay registers read or write operations. See Tables I, II, III. | | | | | | |
| D0-D7 | Data bus (TTL compatible). Data is transferred to and from the address register, the color palette RAM and the overlay registers over this 8-bit bidirectional data bus. D0 is the least significant bit. | | | | | | |

REV. B -5-

ADV453

TERMINOLOGY

Blanking Level

The level separating the SYNC portion from the video portion of the waveform. Usually referred to as the front porch or back porch. At 0 IRE units, it is the level which will shut off the picture tube, resulting in the blackest possible picture.

Color Video (RGB)

This usually refers to the technique of combining the three primary colors of red, green and blue to produce color pictures within the usual spectrum. In RGB monitors, three DACs are required, one for each color.

Sync Signal (SYNC)

The position of the composite video signal which synchronizes the scanning process.

Gray Scale

The discrete levels of video signal between reference black and reference white levels. An 8-bit DAC contains 256 different levels while a 6-bit DAC contains 64.

Raster Scan

The most basic method of sweeping a CRT one line at a time to generate and display images.

Reference Black Level

The maximum negative polarity amplitude of the video signal.

Reference White Level

The maximum positive polarity amplitude of the video signal.

Sync Level

The peak level of the SYNC signal.

Video Signal

That portion of the composite video signal which varies in gray scale levels between reference white and reference black. Also referred to as the picture signal, this is the portion which may be visually observed.

CIRCUIT DESCRIPTION

MPU Interface

As illustrated in the functional block diagram, the ADV453 supports a standard MPU bus interface, allowing the MPU direct access to the color palette RAM and overlay color registers. The color palette RAM and overlay color registers can be accessed only when $\overline{\text{CS}}$ is low. The Pixel and Overlay Select inputs are disabled while $\overline{\text{CS}}$ is low.

The C0 and C1 control inputs specify whether the MPU is accessing the address register, the color palette RAM or the overlay registers, as shown in Table I. The 8-bit address register is used to address the color palette RAM and overlay registers, eliminating the requirement for external address multiplexers.

Table I. Control Input Truth Table

| CS | C1 | CO | Addressed by MPU |
|---------------|----|----|-------------------|
| 0 | X | 0 | Address Register |
| 0 | 0 | 1 | Color Palette RAM |
| 0 | 1 | 1 | Overlay Register |

To write color data, the MPU writes to the address register with either the address of the color palette RAM location or the address of the overlay register which is to be modified. The MPU performs three successive write cycles (8 bits of red data, 8 bits of green data and 8 bits of blue data). The color data is diverted to either the color palette RAM or the overlay registers, as determined by C0 and C1. During the blue write cycle, the three bytes of color information are concatenated into a 24-bit word and written to the location specified by the address register. The address register then automatically increments to the next location which the MPU may modify by simply writing another sequence of red, green and blue data.

To read back color data, the MPU loads the address register (selecting RAM or overlay read mode) with the address of the color palette RAM location or overlay register to be read. The MPU performs three successive read cycles (8 bits each of red, green and blue data), using C0 and C1 to select either the color palette RAM or the overlay registers. Following the blue read cycle, the address register increments to the next location which the MPU may read by simply reading another sequence of red, green and blue data.

When $\overline{\text{CS}}$ is low i.e., during MPU read/write cycles, the video outputs are forced to the black level. During color palette RAM access, the address register resets to 00H following a blue read or write operation to RAM location FFH.

ADV453

The three overlay registers can be accessed in the same way as the color palette RAM. The overlays are selected using C0 and C1 according to Table I. When accessing the overlay color registers, the address register increments following a blue read or write cycle. However, while accessing the overlay color registers, the six most significant bits of the address register (ADDR2-7) are ignored.

The MPU interface operates asynchronously to the pixel clock. Data transfers between the color palette RAM/overlay registers and the color registers (R, G, and B in the block diagram) are synchronized by internal logic, and occur in the period between MPU accesses. Color (RGB) data is normally loaded to the color palette RAM/overlay registers during video screen retrace, i.e., during the video waveform blanking period, see Figure 5.

To keep track of the red, green and blue read/write cycles, the address register has two additional bits (ADDRa, ADDRb) that count modulo three, as shown in Table II. They are reset to zero when the MPU writes to the address register, and are not reset to zero when the MPU reads the address register. The MPU does not have access to these bits. The other eight bits of the address register, incremented following a blue read or write cycle, (ADDR0-7) are accessible to the MPU, and are used to address color palette RAM locations and overlay registers, as shown in Table III. ADDR0 is the LSB when the MPU is accessing the RAM or overlay registers. The MPU may read the address register at any time without modifying its contents or the existing read/write mode.

Figure 1 illustrates the MPU read/write timing and Table III shows the associated functional instructions.

Table II. Address Register (ADDR) Operation

| | Value | C1 | C0 | Addressed by MPU |
|---------------------------|-----------|----|----|-------------------|
| ADDRa,b (Counts Modulo 3) | 00 | X | 1 | Red Value |
| | 01 | X | 1 | Green Value |
| | 10 | X | 1 | Blue Value |
| ADDR0-7 (Counts Binary) | 00H-FFH | 0 | 1 | Color Palette RAM |
| • | XXXX XX00 | 1 | 1 | Reserved |
| | XXXX XX01 | 1 | 1 | Overlay Color 1 |
| | XXXX XX10 | 1 | 1 | Overlay Color 2 |
| | XXXX XX11 | 1 | 1 | Overlay Color 3 |

NOTE

Control input C1 determines whether a read/write operation is performed on the color palette RAM or the overlay registers.

Table III. Truth Table for Read/Write Operations

| CS | RD | WR | CO | C1 | ADDRb | ADDRa | Operation Performed | |
|-----------|----|----|----|----|-------|-------|---------------------------------------|---|
| 0 | 1 | 0 | 0 | X | X | X | Write Address Register; | D0-D7→ADDR0-7 0→ADDRa.b |
| 0 | 1 | 0 | 1 | X | 0 | 0 | Write Red Value; | Increment ADDRa-b |
| 0 | 1 | 0 | 1 | X | 0 | 1 | Write Green Value; | Increment ADDRa-b |
| 0 | 1 | 0 | 1 | X | 1 | 0 | Write Blue Value; | Modify RAM/Overlay Location Increment ADDR0-7 Increment ADDRa-b |
| 0 | 0 | 1 | 0 | X | X | X | Read Address Register; | ADDR0-7→D0-D7 |
| 0 | 0 | 1 | 1 | X | 0 | 0 | Read Red Value; | Increment ADDRa-b |
| 0 | 0 | 1 | 1 | X | 0 | 1 | Read Green Value; | Increment ADDRa-b |
| 0 | 0 | 1 | 1 | X | 1 | 0 | Read Blue Value; Increment ADDRa-b | Increment ADDR0-7 |
| 0 | 0 | 0 | X | X | X | X | Invalid Operation | |

NOTE

Control input C1 determines whether a read/write operation is performed on the color palette RAM or the overlay registers.

REV. B -7-

ADV453

Frame Buffer Interface

The P0-P7, OL0 and OL1 inputs are used to address the color palette RAM and overlay registers, as shown in Table IV. These inputs are latched on the rising edge of CLOCK and address any of the 256 locations in the color palette RAM or the three overlay registers. The addressed location contains 24 bits of color (8 bits of red, 8 bits of green and 8 bits of blue) information. This data is transferred to the three DACs and is then converted to an analog output (IOR, IOG and IOB), these outputs then control the red, green and blue electron guns in the monitor.

The \overline{SYNC} and \overline{BLANK} inputs are also latched on the rising edge of CLOCK. This is to maintain synchronization with the color data.

Table IV. Pixel and Overlay Control Truth Table

| OL1 | OL0 | P0-P7 | Addressed by Frame Buffer |
|-----|-----|------------|--|
| 0 | 0 | 00H 01H | Color Palette RAM Location 00H Color Palette RAM Location 01H |
| • | • | • | • Color raiette (CAIVI Location 0111 |
| • | • | • | • |
| 0 | 0 | FFH | Color Palette RAM Location FFH |
| 0 | 1 | XXH | Overlay Color 1 |
| 1 | 0 | XXH | Overlay Color 2 |
| 1 | 1 | XXH | Overlay Color 3 |

Analog Interface

The ADV453 has three analog outputs, corresponding to the red, green and blue video signals. A fourth analog output (I_{SYNC}) can be used if it is required to encode video synchronization information onto the green signal. In this case, I_{SYNC} is connected to IOG as shown in Figure 3. If it is not required to encode sync information onto the green signal (as would be the case if a separate synchronization circuit was used), I_{SYNC} should be connected to GND and the digital \overline{SYNC} input pin should be tied low.

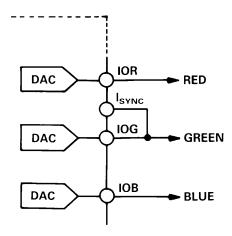


Figure 3. Encoding SYNC onto Green Signal

The red, green and blue analog outputs of the ADV453 are high impedance current sources. Each one of these three RGB current outputs is capable of directly driving a 37.5 Ω load, such as a doubly-terminated 75 Ω coaxial cable. Figure 4a shows the required configuration for each of the three RGB outputs connected into a doubly-terminated 75 Ω load. This arrangement will develop RS-343A video output voltage levels across a 75 Ω monitor. A simple method of driving RS-170 video levels into a 75 Ω monitor is shown in Figure 4b. The output current levels of the DACs remain unchanged, but the source termination resistance, $Z_{\rm S}$, on each of the three DACs is increased from 75 Ω to 150 Ω .

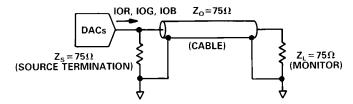


Figure 4a. Recommended Analog Output Termination for RS-343A

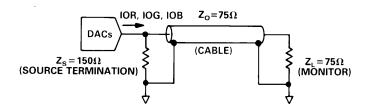
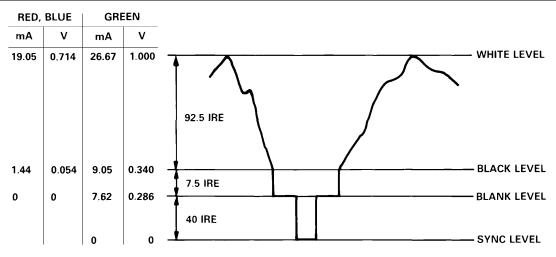


Figure 4b. Recommended Analog Output Termination for RS-170

More detailed information regarding load terminations for various output configurations, including RS-343A and RS-170, is available in an application note entitled "Video Formats & Required Load Terminations," available from Analog Devices.

Figure 5 shows the video waveforms associated with the three RGB outputs, driving the doubly terminated 75 Ω load of Figure 4a. As well as the gray scale levels, black level to white level, the diagram also shows the contributions of \overline{SYNC} and \overline{BLANK} . These control inputs add appropriately weighted currents to the analog outputs producing the specific output level requirements for video applications. Table V details how the \overline{SYNC} and \overline{BLANK} inputs modify the output levels.



NOTES

- 1. OUTPUTS CONNECTED TO A DOUBLY TERMINATED 75 Ω LOAD.
- 2. V_{REF} = 1.235V, R_{SET} = 280 Ω , I_{SYNC} CONNECTED TO IOG. 3. RS-343A LEVELS AND TOLERANCES ASSUMED ON ALL LEVELS.

Figure 5. RGB Video Output Waveform

Table V. Video Output Truth Table

| Description | IOG mA ¹ | IOR, IOB, mA | SYNC | BLANK | DAC Input Data |
|----------------|---------------------|-----------------|------|-------|-------------------|
| White Level | 26.67 | 19.05 | 1 | 1 | FFH |
| Video | Video + 9.05 | Video + 1.44 | 1 | 1 | Data |
| Video to Blank | Video + 1.44 | Video + 1.44 | 0 | 1 | Data |
| Black Level | 9.05 | 1.44 | 1 | 1 | 00H |
| Black to Blank | 1.44 | 1.44 | 0 | 1 | 00H |
| Blank Level | 7.62 | 0 | 1 | 0 | XXH |
| SYNC Level | 0 | 0 | 0 | 0 | XXH |

PC BOARD LAYOUT CONSIDERATIONS

The ADV453 is optimally designed for lowest noise performance, both radiated and conducted noise. To complement the excellent noise performance of the ADV453, it is imperative that great care be given to the PC board layout. The layout should be optimized for lowest noise on the ADV453 power and ground lines. This can be achieved by shielding the digital inputs and providing good decoupling. The lead length between groups of VAA and GND pins should by minimized so as to minimize inductive ringing.

Ground Planes

The ground plane should encompass all ADV453 ground pins. voltage reference circuitry, power supply bypass circuitry, the analog output traces and all the digital signal traces leading up to the ADV453.

Power Planes

The PC board layout should have two distinct power planes, one for analog circuitry and one for digital circuitry. The analog power plane should encompass the ADV453 (VAA) and all associated analog circuitry. This power plane should be connected to the regular PCB power plane (V_{CC}) at a single point through a ferrite bead, as illustrated in Figure 6. This bead should be located within three inches of the ADV453.

The PCB power plane should provide power to all digital logic on the PC board, and the analog power plane should provide power to all ADV453 power pins, voltage reference circuitry and any output amplifiers.

The PCB power and ground planes should not overlay portions of the analog power plane. Keeping the PCB power and ground planes from overlaying the analog power plane will contribute to a reduction in plane-to-plane noise coupling.

REV. B -9-

 $^{^{1}}$ Typical with full Scale IOG = 26.67 mA. $V_{REF} = 1.235 \text{ V}$, $R_{SET} = 280 \Omega$, I_{SYNC} connected to IOG.

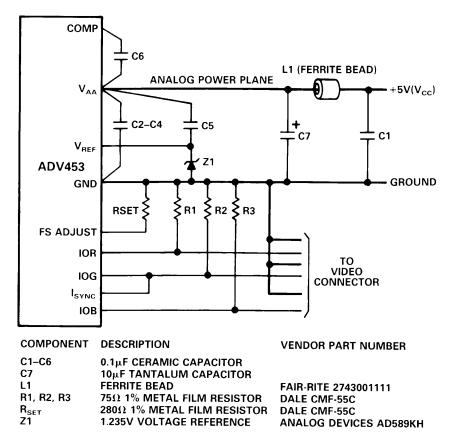


Figure 6. ADV453 Typical Connection Diagram and Component List

Supply Decoupling

Noise on the analog power plane can be further reduced by the use of multiple decoupling capacitors, see Figure 6.

Optimum performance is achieved by the use of $0.1~\mu F$ ceramic capacitors. Each of the three groups of V_{AA} should be individually decoupled to ground. This should be done by placing the capacitors as close as possible to the device with the capacitor leads as short as possible, thus minimizing lead inductance.

It is important to note that while the ADV453 contains circuitry to reject power supply noise, this rejection decreases with frequency. If a high frequency switching power supply is used, the designer should pay close attention to reducing power supply noise. A dc power supply filter (Murata BNX002) will provide EMI suppression between the switching power supply and the main PCB. Alternatively, consideration could be given to using a three-terminal voltage regulator.

Digital Signal Interconnect

The digital signal lines to the ADV453 should be isolated as much as possible from the analog outputs and other analog circuitry. Digital signal lines should not overlay the analog power plane.

Due to the high clock rates used, long clock lines to the ADV453 should be avoided so as to minimize noise pickup.

Any active pull-up termination resistors for the digital inputs should be connected to the regular PCB power plane (V_{CC}), and not the analog power plane.

Analog Signal Interconnect

The ADV453 should be located as close as possible to the output connectors thus minimizing noise pickup and reflections due to impedance mismatch.

The video output signals should overlay the ground plane, and not the analog power plane, thereby maximizing the high frequency power supply rejection.

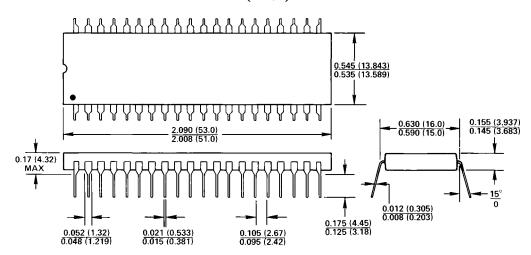
For optimum performance, the analog outputs should each have a source termination resistance to ground of 75 Ω . This termination resistance should be as close as possible to the ADV453 to minimize reflections.

–10– REV. B

OUTLINE DIMENSIONS

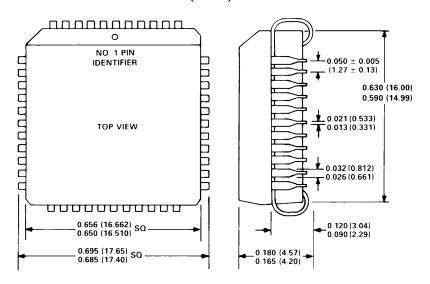
Dimensions shown in inches and (mm).

40-Pin Plastic DIP (N-40A)



LEAD NO. 1 IDENTIFIED BY DOT, NOTCH OR "1". LEADS ARE SOLDER PLATED KOVAR OR ALLOY 42.

44-Terminal Plastic Leaded Chip Carrier (P-44A)



REV. B –11–